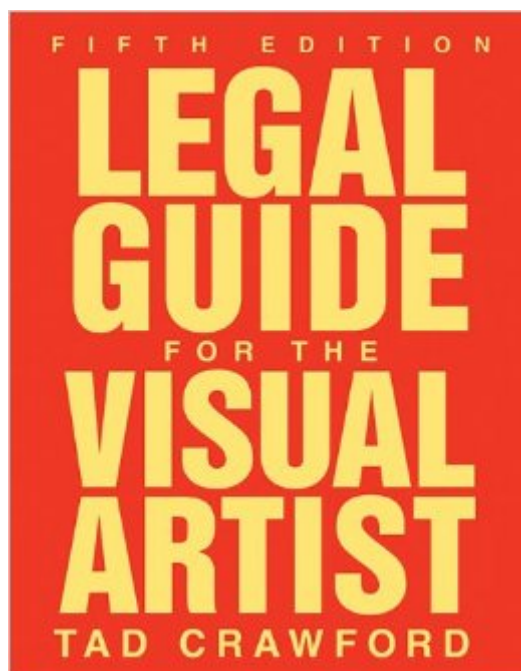


The book was found

Legal Guide For The Visual Artist



Synopsis

This classic guide for artists is completely revised and updated to provide an in-depth view of the legal issues facing the visual artist today and provides practical legal guidance for any visual artist involved with creative work. Among the many new topics covered in this comprehensive guide are: detailed coverage of the myriad developments in copyright (including online copyright registration procedures and use of art on the Internet); changes in laws protecting artists in artist-gallery relationships are explained in depth; scope of First Amendment protections for graffiti art and the sale of art in public spaces; detailed as well as new cases dealing with art and privacy; and a model contract for Web site design and much more. The book also covers copyrights, moral rights, contracts, licensing, sales, special risks and protections for art and artists, book publishing, video and multimedia works, leases, taxation, estate planning, museums, collecting, grants, and how to find the best professional advisers and attorneys. In addition, the book suggests basic strategies for negotiation, gives information to help with further action, contains many sample legal forms and contracts, and shows how to locate artists' groups and Volunteer Lawyers for the Arts organizations. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

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Customer Reviews

Legal Guide for the visual Artist by Tad Crawford is the newly revised version of his book which has been a trusted help for artists for decades. He gives great legal tips for the artist about rights, copyright, avoiding disputes, privacy releases, fair use, work for hire, and leases and much more. He has excellent guidance in how to keep track of business expenses for deductions to save taxes. He also tells how to access Volunteer Lawyers for the Arts if you can't afford to hire a lawyer. This is a MUST for all types of visual artists, for print, galleries, or online

If an artist or graphic designer is just starting, this book is the only book they'll ever need. It is very thorough. The contract, purchase order, invoice, and estimate document are excellent. You can use them in your business. All you have to do is replace it with your business name and you're ready to go! I've used these in my business and they were excellent.

Attorney Tad Crawford presents Legal Guide for the Visual Artist, a must-have reference and resource for all types of professional visual artists, including photographers, painters, printmakers, designers, sculptors, illustrators, cartoonists, web designers, and more. Now in its fifth updated edition, Legal Guide for the Visual Artist covers what American law has to say about copyright, sales/commissions/rentals of original art, taxes, grants and public support available for the arts, and much more. Written in plain terms to be accessible to artists of all backgrounds, Legal Guide for the Visual Artist is invaluable as a preventative measure for staying on the right side of the law, and also as an excellent brush-up resource to consult prior to visiting an attorney who charges tremendous fees per hour. Highly recommended.

The legal world can be a daunting place especially to someone not versed in legalese. The books by Tad Crawford distill this information into a very accessible text that helps explain all the important legal issues artists should be aware of. Everything you need to know for contracts, copyright, taxes, etc. is covered here. The book does a great job explaining what your rights are, which is especially important in this digital age where artistic theft is easy and rampant. Also great is the info on taxes. Since I do my taxes myself this book helped me figure out what expenses I can and cannot deduct. The law is always changing, too, so it's great that they keep updating these books. Highly recommended.

Very helpful book to have in an artist's library. I have found a lot of the material very useful. Its hard as an artist to know the legality's of selling work. There are useful forms to copy and use as aids in your business. I would definitely recommend to someone as a fine artist myself.

This book covers every issue that might face the visual artist. From release forms for models to contracts that fully protect the artist and his work. This book is a great guide for me and helped me realize issues that I hadn't thought of before.

As a novice when it comes to Legal guidance this book helped me understand the basics in starting out my business as an artist. Recommended for student artists and first time business Artists.

my daughter is a medical illustrator and a nurse. I got this for her as a resource as she develops her business. Great resource, easy to understand, very hands on, and great price.

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